

*City of Perth's Opera in the Park*

# The Barber of Seville

A free event supported by Lotterywest and alcohol.thinkagain

*Composer*  
Gioacchino Rossini

*Conductor*  
Richard Mills

*Director*  
Cath Dadd

## Cast

*Figaro*  
James Clayton

*Rosina*  
Emma Matthews

*Count Almaviva*  
John Longmuir

*Dr Bartolo*  
Douglas McNicol

*Berta*  
Fiona Campbell

*Basilio*  
Andrew Collis

## Featuring

West Australian Opera Chorus

West Australian Symphony Orchestra

## Musical Spotlight

Figaro's *Largo al factotum* holds iconic status, familiar through the repetition of his name, *Figaro! Figaro! Figaro!*

Sung in Italian with English subtitles

## Seville, at the house of Dr Bartolo

### Act 1

Count Almaviva has fallen in love with Rosina, and is determined to woo her without revealing his noble birth. Rosina is effectively kept a prisoner by her elderly guardian Dr Bartolo who wants to marry Rosina himself and claim her dowry. Disguised as a poor student the Count serenades Rosina under her bedroom window, but with no result.

He approaches the local barber, Figaro, who agrees to help in exchange for gold. Rosina, who is already enchanted by the attentions of the poor student is told by Figaro to watch for a drunken soldier who will be the poor student in disguise. The Count, now dressed as the drunken soldier forces his way into Dr Bartolo's house where, in the confusion, he and Rosina manage to exchange letters.

### Act 2

That night, the Count returns to Dr Bartolo's house in his third disguise as Don Basilio who says he is a music teacher called in to replace Rosina's usual teacher who has fallen ill. While the music lesson takes place, Dr Bartolo dozes off, and the Count and Rosina confess their love for each other. When Figaro arrives to give Dr Bartolo his weekly shave he steals the key to Rosina's balcony window. Rosina's real music teacher also arrives but the Count bribes him to leave.

The Count and Rosina plot to elope later that night but their plans are overheard by Dr Bartolo. When everyone has left, Dr Bartolo summons a notary so he can marry Rosina immediately. Figaro and the Count return with a ladder and climb up to Rosina's balcony, gaining entrance just as the notary arrives. Dr Bartolo goes outside to see what the disturbance is and removes the ladder. Inside, the Count reveals his true identity and asks the notary to marry him to Rosina. Almost everyone celebrates this happy outcome!